

GIFT SARUCHERA



“My inspiration is to teach young people to be creative”

(b) 13.06.1983 Nyanga, Zimbabwe

Gift Saruchera, like many of his peers, only reached Grade 7 at school, and was then forced to leave for want of finance. At 15, his interest in art was further stimulated by his uncle Steven Saruchera who was an established sculptor in the mountainous Nyanga region. Gift then started his career, first as an apprentice with Naboth Chandiringa and then Kufa Makuwise, both well established sculptors at the Nyanga Art Collective.

He describes his style as a fusion of animal and human, and he draws inspiration from nature. However Gift's works have a powerful spiritual content. Many of his sculptures resonate with the same anthropomorphic themes of the First Generation of stone sculptors in Zimbabwe. His preferred stone is the colourful Nyanga Serpentine, but he is also an accomplished sculptor in the dense black Serpentine.

In recent years Gift's sculptures have evolved to become more abstract, with just a suggestion of the animal form that was his inspiration. He is married with 2 children, and lives and works in the Nyanga mountainous region of Zimbabwe. He is a member of the Nyanga Arts Collective, and has sold his works to galleries in Canada, South Africa and the United States.