

TAMUKA GORERINO



“ Usually when I’m sculpting I feel free like a bird, like I’m flying.... I feel I can do anything”

(b) 17.01.1978, Guruve, Zimbabwe

Tamuka Gorerino’s family comes from Mhondoro in Guruve and as a child he was fascinated and inspired by the work of Edronce Rukodzi, a well-established sculptor in the region.

After finishing A-levels at St Phillip’s School in Guruve he joined Rukodzi’s studio as an apprentice, and later he joined his older brother Tapiwa to start working from home.

He says he still remembers the first piece he sold, titled “Afritude” to a buyer in the United States. It was a sculpted head with dreadlocks in Opal stone.

“Mostly in my work I choose women, figures or birds, but many of my sculptures have lines which reflect the ebb and flow of the sea. They represent the pull of the tides, and the force of the waves.”

The fluid lines and graceful curves of Tamuka Gorerino’s work are unmistakable. Whether it is the elegant neck of a swan or the sinuous curves of a woman’s body, he loves depicting movement with a style that is instantly recognisable.

Tamuka likes working with Green Opal and the Serpentine from the Guruve area because he says he loves it when the sun catches the colour hidden inside the sculptures and “it touches my heart”.

RWAVHI has represented Tamuka Gorerino since 2006.