

## KUDZANAI KATERERE



“ My inspiration lies in nature. I would like to use my art as a means of exchanging my culture with other people all over the world”

(b) 5.08.1983 Nyanga, Zimbabwe

When Kudzanai Katerere was only 2 years old, his parents divorced. He recalls making the long trip to stay with his maternal grandparents on his mother’s back. Even as a young child he says he was fascinated by the natural sculptures he saw around him in the shape of the rocks balancing precariously on outcrops of stone in the mountainous Nyanga region.

Herding cattle in the forest for his grandparents, he was inspired to create his own sculptures and began an apprenticeship with a local master, Claude Nyanhongo. The famous First Generation sculptor gave him some tools, and by the time he was 16 years old, Kudzanai was already selling his own sculptures.

Kudzanai moved to Harare to search out opportunities to sell his work, and for a 2 year period he was sponsored by a prominent local businessman and art lover Edgton Tsanga. However, since 2009, Kudzanai has been based back in the Nyanga mountains because of his love of the colourful Serpentine stone that is to be found there.

He has the uncanny ability of being able to detect the colour that lies in the heart of a piece of stone, and his themes derive from the great traditions of the Shona people. He is one of only a few 3rd Generation sculptors who have remained true to the ethos of the grand masters of the stone sculpture movement in the way that he depicts the interaction between man and nature.