

JIM SEPHANI



“In my heart my mother planted great love, so my favourite theme is mother and child”

(b) 1974, Tafara, Zimbabwe

Jim Sephani’s career as a stone sculptor began while he was still a young boy, carving stone offcuts at the feet of one of Zimbabwe’s most famous sculptors, Tapfuma Gutsa. Jim later served as an apprentice with Tapfuma’s younger brother Lexon and also worked together with Zimbabwe’s most well-known female sculptor, Agnes Nyanhongo.

He spent 7 years at the Chapungu Sculpture Park as the artist-in-residence before deciding to go it alone, based at his small studio in Tafara township outside Harare.

Jim has participated in several international exhibitions of Shona sculpture and has twice won awards for his work, notably at the International Sculptors’ Symposium in Korea (2004) and at the European Union’s Zimbabwe Sculpture: A Celebration exhibition (2005).

He has sold his work to galleries and collectors in Germany, South Africa, South Korea, Spain, Singapore, Canada and the United States.

Jim Sephani’s great love for women, for his mother in particular, and the female form has been translated into magnificent sculptures of caring and grace. His chosen stones are the harder ones, Springstone, Opal and occasionally Fruit Serpentine. His female torsos are among the finest sculpted in Zimbabwe today.