

GIDEON GOMO



“These days we are forced to flow with the tide. Usually, as artists in society we should be swimming against the tide”

(b) 1.02.1983, Harare, Zimbabwe

Gideon Gomo is a young artist who detests violence, hatred and war and who loves to experiment with stone, metal and wood. His first love is wood sculpting because of the range of hardwoods to be found in Zimbabwe with their distinctive grains.

“As a young sculptor I appreciate criticism from senior artists and friends. My first sculpture ‘Aftermath’ expresses the pain everybody feels after a war, even if he was protected by armour”.

Gideon completed his O-levels in 2000 and then went on to a formal art training at the National Gallery Visual Arts Studios in Harare. In 2005 he was awarded an Honours Third Year certificate and proceeded to become the resident artist at the National Gallery of Zimbabwe.

He has received numerous international accolades. He won first prize in the Kristin Diehl Sculpture Competition in 2004, participated in the “Hope” Exhibition at the Berlin Botanical Gardens in 2004, and in 2006 held his first solo exhibition at the National Gallery in Harare, Zimbabwe.

In his stone-work, Gideon Gomo is heavily influenced by master sculptor Tapfuma Gutsa, but he goes beyond stone in his desire to find full expression for his imagination. His use of mixed media, combining metals like copper and brass as well as hardwoods with the stone in order to convey his feelings about what is happening in the world around signals the emergence of an exciting new talent in Zimbabwe.