

FORWARD CHIDHAKWA



“The family is our inspiration and our consolation. It lies at the heart of our social life”

(b) 28.09.1977, Guruve, Zimbabwe

Forward Chidhakwa studied art at school and when he left in Form 4 he immediately started an apprenticeship with his father Cairns Chidhakwa to learn the skills of stone sculpting. His next mentor was Luke Mugavasi, an established sculptor in the region.

He prefers sculpting in Springstone, the hardest of the Serpentine, which is in plentiful supply in the Guruve area where he lives and works. His house is perched on a hill with a magnificent view of the surrounding countryside in Guruve.

His desire is to travel and see the world, and he hopes that by joining forces with other artists in the Guruve Art Collective his sculptures will draw the attention of buyers from Europe and the United States.

Although he has been sculpting for 10 years, Forward Chidhakwa has only recently started to evolve his own personal style, focussing exclusively on the family which he feels lies at the heart of Shona culture.

His narrow Springstone sculptures with a multitude of polished faces peering out from the raw stone serve as a commentary on the importance of the family bonds.