

## ENDBY MADHEVERE



“Now that I have found stone sculpting and it has found me, I will do this until I die”

(b) 1980, Mt Darwin, Zimbabwe

Endby Madhevere loved art at the school he attended at Mt Darwin, and so it seemed natural that he would exploit his natural creative talent by pursuing stone sculpting with his cousins, the Chihota brothers, Andamiyo and Singi.

He was 18 when he joined the Chihotas as an apprentice at their studio in Harare, and over the past few years he has developed his own distinctive sharp-edged style.

“Birds and heads and human figures, those are my favourite” he explains in his shy self-effacing manner. His mentors are both sculptors who take great pride and care in finishing and polishing their works, and this training has not been lost on Endby. His works are immaculately completed.

He is beginning to establish a clientele among galleries in the Netherlands, Germany and Canada and hopes to continue sculpting every day until he dies.

The shiny highly- polished surface of Springstone is Endby’s preferred medium, and he likes to contrast the finely chiselled features of the human face with the roughly textured and worked rock.

His style is striking and borders on the modern abstract, yet still contains a natural flow and balance which makes it all the more remarkable that his pieces are executed from some of the hardest Serpentine stones, like Fruit Serpentine.