

BERNARD ZINDONDA



“I rely on my imagination and start drawing. If it doesn’t work, I rub it out and start again”

(b) 21.08.1974, Guruve, Zimbabwe

Bernard Zindonda started sculpting in 1991 under the guidance of established master sculptor Brighton Sango. He has since mentored many younger sculptors in his own right as a teacher and has a thoughtful and caring approach to his art.

“Some people are now only venturing into stone sculpting because of the economic hardships we are experiencing here in Zimbabwe. But you can quickly tell who has real talent” he says.

In 2004, Bernard was invited to participate in sculpting workshops in the Netherlands and his work sold widely in Europe and the United States. For a period of time he exhibited his sculptures at the Tengenenge Artist Colony, some 150km north of Harare. He now chooses to live and work at the Guruve Artist Co-operative.

After some 16 years as a sculptor, Bernard’s style has evolved into a combination of the modern abstract and the organic. He places great emphasis on the importance of family life, but is also inspired to create more abstract interpretations of inter-family relationships.

His choice of stone is the dark green Serpentine which he sources close to the Guruve Artists Collective.